

The Heartbeat

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CAMPERS AND STAFF SAY GOOD-BYE
BUT GET EXCITED FOR
CREATIVE ARTS' 30TH SEASON IN 2012!



Sarah Solovay: A Sweet Singer from our Beloved CA

by Sophia Klitz 12.0 and Emma Higgins 13.8

Heartbeat: How long have you been working as a singer/songwriter?

Sarah: Eight years now. I've been a professional since I was 13 when I first performed at the Baggot Inn.

Heartbeat: How did you know you wanted to follow the music career path?

Sarah: Well, sometimes you just have that feeling, and when you start, you just can't stop.

Heartbeat: What's your favorite song you've written and what is it about?

Sarah: Probably "Super Human" and it's about rejection. I wrote it from the perspective of Madonna and how everyone let her down.

Heartbeat: What can you say as inspiration for campers or kids that want to become singer/songwriters, just like you?

Sarah: Anything is completely 100% possible. It's hard to believe that only four years ago I was a camper here at Creative Arts.

Heartbeat: Are you working on an album that's coming out any time soon?

Sarah: Yeah. Three songs are going to be on the album and I hope for it to come out some time in the fall.

Heartbeat: Where do you imagine yourself in ten years?

Sarah: I have no idea where I'll be in ten months, let alone ten years. But if I had to think of somewhere, I hope I'll be in the Grammy's or performing at Madison Square Garden.

Heartbeat: Where do you do to school and is it difficult to manage your school life with your music life?

Sarah: Well, I go to Brearley and some days I have to skip music and/or recording to study if I have a big test the next day. Besides that, I don't really have a problem balancing them out.

Thanks, Sarah! You can listen to her original music at www.myspace.com/sarahsolovay



Interview with Charlie Kilgore by Wyatt Desloovere, 13.1

I interviewed Charlie while he was in Rock Band.

Wyatt: I heard you were in a movie. What is the name of it?

Charlie: *Moonrise Kingdom*.

Wyatt: What role did you play?

Charlie: A boy scout named Lazy-Eye. To give me a lazy eye, they made me wear an eye-patch all the time.

Wyatt: What else did you do for your role?

Charlie: I had to learn to play the bugle.

Wyatt: When did you start drumming?

Charlie: 5 years ago.

Besides CA's amazing Charlie Kilgore, the cast of Wes Anderson's *Moonrise Kingdom* includes Bruce Willis, Owen Wilson, Tilda Swinton, Bill Murray, Harvey Keitel, Frances McDormand and others. Check it out when it is released in 2012!!

Farewell, Creative Arts by Alexander Epstein, 15.4

As my last summer as a Creative Arts camper draws to a close, it is interesting to reflect back on how Creative Arts has changed during my six years here. From the moment I first arrived at Sacred Heart's imposing mansion as a nervous ten-year-old, to today as I sit in room 501 writing this article, campers, CITs, Interns, staff members, and classes have come and gone. Of the eight staff members whose classes I enjoyed during my first two summers at Creative Arts, none still work here full-time. Many of the people who are still here after six years have changed. Many of our illustrious CITs and Interns, such as Mat, Sarah, Sophia, Harrison, and Jordy Samuels, were campers when I first arrived. Mat's change is perhaps the most dramatic. Many Creative Arts campers today do not remember the world-famous Afro that Mat formerly sported. Gone, too, is the old building at Sacred Heart; instead of endlessly losing themselves in its long and winding corridors, Creative Arts campers now effortlessly traverse Nightingale's sleek new building.

Though the camp's building and many of the people in it have changed over the past six years, the principles behind Creative Arts have remained the same. Many of the people I have interviewed this year for The Heartbeat, including Suzanne, Colin, and Troy, have agreed on this point. Though most of the campers are different, everyone is just as nice, supportive, and creative as they were six years ago. The camp still follows the Creative arts model: there are many fun-filled classes to choose from, and a Noontime Show and an Arts Festival where campers can showcase their talents and creativity. Even though some landmark classes, such as Celebrity Apprentice (which was run by Eson, a former Staff member who visited the camp on Monday), are gone, other classics are still here. In the six years I have been a reporter for The Heartbeat, it has had four different teachers, has changed in size, and many new reporters have joined as old reporters have left. Its essentials, however, are the same: it is an amazing daily paper in which Creative Arts campers can report on camp news, summer goodies, and their innermost feelings. The same is true of Heartline, The Musical, and many other classes. Almost everything that kept me coming back to Creative Arts six years ago is still here today.

Now, however, I am fifteen years old and though I love Creative Arts, I cannot return as a camper in the summer of 2012. Even if I do become a CIT, this will almost certainly be my final article as a Heartbeat reporter. Before I log off of my Heartbeat computer for the final time, I would like to thank all of the people who have made my six years at Creative Arts some of the best experiences of my life, including all of the fantastic past and present Staff members, CITs, Interns, and campers who have made this paper what it is. Thank you for the great times and amazing memories, Creative Arts, and whether or not I return as a CIT next year, I will miss you and will always remember my days at this unique and wonderful camp.

Six years by Rachel Goldstein 15.6

This year is my last year as a camper at CA. I am very sad because, well, it is my last year. I have had such great times at CA. I made so many amazing friends. I remember my first year, which was 2005. I was very scared to come to camp because I had never been here before and I was very nervous because I had no idea what it was going to be like. My first period class was HearTbeat where I wrote my first article. Back in the day, I took my first sewing class and I started sewing, something which I really enjoy doing. A few years later, I actually sewed through my finger, and I still continue to take "Sew Amazing" with Mary.

The first year at CA, I learned all about Hat Day, and I had to wait to go to the social, my first year was very exciting. As my summers went by at CA, I tried different classes and different things. Different colored shirts were signed by friends at the arts festival and I took home many works of art I had made. I won hat day twice, including this year. I had fun at all of the socials I was allowed to go to, and I enjoyed seeing all of the plays like Billy Elliot and Hot Feet. I don't think I witnessed any volleyball game where the CIT's won though. Every school year I looked forward to returning to CA and seeing my friends and engaging in more fun activities.

So today I feel very bitter-sweet. Something I look forward to every year is ending. This will be my last article and this will be my last time typing here as a camper. The noontime shows will live in my memories and the fun I had I will always remember. So goodbye CA, it has been such an amazing 6 years I have had at this camp. Hopefully I can come back as a CIT!

COMPUTER GAMES BONANZA BY KARLIN SUEH, 9.7

Computer Games Bonanza is a really fun Pick-At-One. You can do anything you want on the computer! Some kids go on YouTube, and some just play games. The person teaching is Stephen, and Sophia assists. It's really fun to just sit and relax for an hour, even though it's on the 5th floor, which can be a tiring walk-up from the Theatre. If it goes on again next year, I will definitely choose it!

● Years by Michelle Martinez, 12.6

● Camp is ending. Some of our faces will be filled with tears or smiles. We will say "See you later!" to each other and hopefully, we'll keep in touch. We have made close friends and kept many old friends. Charlotte Leone was my #1 Wiki-beat buddy who made the class really fun and exciting! Camp was filled with awesome memories that some of us will never forget. Camp is wonderful and I love it. Hopefully, I will come back next year and even if I don't, I will still come to visit. I'll miss Creative Arts!

Siblings at CA by Rachel Goldstein 15.6, Sophie Schnell 12.6 and Leah Goldstein 8.0

We all know that there are many siblings here at CA. There are actually about 25 people at CA who have siblings here. Whether they are in the same age group, or very far apart we have it all. But how do they feel about having siblings, here? We caught up with the power siblings, Jake and Jordy Samuels. "I love to be with my brother at camp!" Jordy stated. You may know them from performing at the noontime show, and just getting along so well. Jordy is a CIT and Jake is an intern. Then we talked to "the chicken" and his little sister Charlotte Leone. Charlotte told us about her scarring experiences she has had by being "the chicken's" little sister. "When I saw him as the chicken at the CIT noontime show, I was really embarrassed." she said. Finally Sophie interviewed Leah and Rachel. When she asked "Do you enjoy being at camp together?" Leah said "Yes, but every single time Rachel gives me a hug, she chokes me!" Tough love... Whether friendly or not, siblings have a strong presence at CA.



● The New World Group: a new CA Friend by Caroline Reinstadtler, 12.6

Chelsea Castillo had her band, The New World Group, come and hang out with CA!
HB: Where did the group first meet?
Chelsea: I met 2 of them in Boston this year & we started working together.
HB: When did you start making music together?
C: They had been doing it for a year or two before I met them. In March, I started to collaborate with them.
HB: Can we expect any albums coming out soon?
C: Yes! We actually just released one on July 15th. It was a free download on shamarforte.com.
HB: When you're not making music, what do you like to do?
C: We like to hang out, see movies, get coffee, just chill.

Intern Superstars by Zoe Woolrich, 8.8

I interviewed Nina Bowers, Jake Reed, and Chelsea Castillo about the Intern band! First I interviewed Nina Bowers who played the bongos. She played them because she didn't know how to play anything else and she didn't even get any lessons she just guessed how to play and she guessed how to play because she has natural rhythm and what she likes most about it is that it's easy. Then I interviewed Jake Reed. He played the drums because it is his favorite instrument and Jake even taught himself how to play the drums; he said he taught himself because he thought it would be fun. Next is Chelsea Castillo who played the bass guitar. She knew how to play the bass guitar for a little over seven years and learned how to play by having lessons and going to a music school. She likes it because she was able to make a band with her friend.

The Last Day of Camp is Here! By Julie Levey, 9.2
Camp has come to an end and it is very sad for everyone. There will probably be some crying and some smiling. Though mostly everyone will be sad there will be some happy memories in everyone's heads. I decided to interview a few people about their favorite CA memories.
Amelia Danhauser-I liked Hat Day.
Ava Wrobel-I enjoyed the Volley Ball Game and the Evening Noon Time Show.
Sammi Rubinstein-I liked all the Noontime Shows including The Evening Noontime Show and Hat Day.
Wylie McCann-On the first day I was really happy to see my friends and go to all my classes.

Suzanne Sez:

A final farewell to Creative Arts Summer of 2011! Hope you all have had a fantastic summer from Memphis to Hat Day. We can't wait to see you all next summer. Have a great year and remember if you want to purchase a Festival Day DVD fill out an order form or go online at www.creativeartsnyc.org



SWAP DAY: AN INTERVIEW WITH JAWAN, CHARLOTTE G. AND ALEKANDRA by Wylie McCann, 10.5, Vivian Jackson, 10.4, and Sara Goldstein, 8.0

Q. Who came up with Swap Day?

Alekandra: Matt

Q. Did you like Swap Day?

Alekandra: Yeah, It was really funny.

Jawan: Yes, It was really fun!

Charlotte: Yup.

Q: Who were you on Swap Day?

Alekandra: I was Matt, and Sarah was me.

Jawan: I was Jessie.

Charlotte: I was Julia.

Q: What was your favorite part about it?

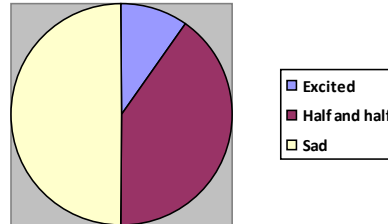
Jawan: The Big Reveal of who everyone was.

Charlotte: Seeing Jeff in a skirt.



The Grand Finale by Nick Pels. Age, 11.5

This is the final full week of camp. I remember that my first year at camp, I was so sad that it was over that I cried. But now, I 'm used to it. I learned that there are things to look forward to outside of camp. Now that doesn't mean that I'm not disappointed. I just saw that there were things to look forward to outside of camp. I don't think that anybody (including me) is not disappointed. I took a poll just to find out.



Interviewing Jessie by Worth Loomis 13.0 and Nelson Lopez 12.3

We went to interview Jessie about her life and the class the pulse, an amazing magazine

Heartbeat: how long have you been at CA?

J: I was a camper at 9 yrs. old, she didn't go to CA during high school but she came back during collage.

Heartbeat: what class do you teach?

J: Write-on, pulse, hamletta, junior musical: Aladdin, and makin' it

Heartbeat: what do you think of CA?

J: awesome, love it the perfect place to be

Heartbeat: How many issues come out in the summer?

J: 2, one in the middle of the camp and one on the end!

Heartbeat: What is your favorite thing about the pulse?

J: How creative the students are they draw, they make puzzles, and they write poems.

Heartbeat: How long does it take to make the pulse?

J: about a week to put it all together

Heartbeat: how many people work on the pulse?

J: 10 kids me and Makonnen

An Interview with Audrey by Aimee Eicher, 9.5 and Diana Reiss, 8.7

Q: What is your name?

A: Audrey Ketchell

Q: What classes do you assist?

A: all of the sewing classes' p&p&z and wearable art.

Q: What classes do like assisting best?

A: I like all of them equally.

Q: What do you do during the year when you're not at CA?

A: I'm a senior at Sacred Heart.

Q: What are your hobbies?

A: Sewing, making sets and costumes, cooking, and reading.

Fashionistas by Emma Higgins 13.8 and Sophie Schnell 12.6

The third period class Fashion Mag, taught by Alekandra, Charlotte, and Jeff has been very busy lately. They are making a fashion magazine called La Coeur (meaning heart in French).

Now you may be thinking where can I get this awesome magazine? Well, you can read this magazine online anytime at this address: www.cafashionmag.wordpress.com. Here is the login information, Username: cacamper, Password: fashionmag2011.

We interviewed the teachers of this remarkable class to ask them about the Magazine.

Q: How do you think the class is going?

A: It is going GREAT! We love every one of our campers and we love our jobs! It honestly couldn't be going better.

Q: What projects have you done this summer?

A: We have made advertisements, editorial spreads, runway recreations, and various articles.

Q: How did you come up with the idea of having it on the website?

A: Well, we thought it would be very cool, and it would be more eco-friendly and save more paper.

Q: Where did you draw inspiration from to come up with ideas?

A: Magazines: Seventeen, Lucky, Elle, and especially Teen Vogue!

Q: Do you like fashion a lot?

A: Definitely we love fashion!!!

Just Dance! By Aliou Abdussami, 13.7

Lots of people at Creative Arts are afraid to dance in public. Some even think they are bad dancers while that may be true there is still no reason to be afraid. Lots of great dancers learned to dance, you can too with easy moves like the "cat daddy" and many more! You can go on YouTube, and look up some of these moves where people can teach you step by step what to do and even how to do it with swag. This is Aliou signing off.