

THE HEARTBEAT

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*Hope you had a great time at Hat Day
and the Ice Cream Blow Out!!*

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Change at Creative Arts: A History of Our Camp

By Alexander Epstein, 15.4

Every weekday while campers are going to and from classes, Suzanne and Colin are rushing between Creative Arts' two buildings (Nightingale and Sacred Heart) busily maintaining the amazing experience that Creative Arts campers have enjoyed for 29 years. Though Suzanne and Colin rarely have a spare moment, The Heartbeat's reporter was able to obtain an exclusive interview with them about the history of Creative Arts.

More than 29 years ago, Suzanne was an intern at Charles River Creative Arts Camp (CRCAP) in Massachusetts. She fell in love with the program and decided to recreate a New York City version based upon the same unchanging "Creative Arts model", a supportive, free, and fun environment in which campers choose their own classes and perform in Noontime Shows. Colin joined the program shortly thereafter; when asked his reasons for deciding to help Suzanne run Creative Arts, he replied that Suzanne is "very persuasive". He told The Heartbeat that he has stayed at the camp for more than 25 years because he, too, loves the Creative Arts model and because he enjoys a change from his job during the school year (he is the head of Sacred Heart's P.E. department). He then added, "Did I mention that Suzanne is very persuasive?"

Creative Arts has changed significantly over the past 29 years. Since its founding, its number of campers has quadrupled and its available class choices have tripled. The camp used to consist of two 3-week sessions, but now has only one session lasting four weeks. Less than ten years ago, there was no Pick-at-One; instead, camp ended at 3:00. Many staff members and classes have come and gone. Suzanne told The Heartbeat that she does miss some of Creative Arts' former staff members, such as Mimi, the camp's former Assistant Director, and Eson, who taught Celebrity Apprentice and CA Reality Show. She feels that on the whole, Creative Arts has changed for the better, with "fabulous new classes" and staff members, and a "bigger and better" Evening Noon-

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The Social

By Emma Higgins, 13.7

The hottest party at Creative Arts. The social. Campers 11-15 will have a ball dancing, eating pizza, and hanging out with their friends at possibly the most anticipated, talked about event. Whether it be their first year, or their last, all the kids we interviewed are ecstatic. Some campers are dressing up, while others are happy wearing a T-shirt and jeans. In my experience, the social has always lived up to its expectations. Only five dollars for a night of pure entertainment? What could be better? So get excited, get ready, and don't make plans for Thursday night!



CIT vs Intern vs Staff Volleyball Game

By Rachel Goldstein 15.6, Wylie McCann 10.5, Julie Levey 9.4, and Vivian Jackson 10.4

This Friday happens to be one of the main events of the summer. The CIT vs Intern vs Staff volley ball game. Every year this tradition is held to see who the best is. Instead of a noontime show on Friday, we will all head up to the gym to see the glorious battle take place. Which team is your favorite? Who are you going to cheer for on Friday? The CIT's have not won in many years, and the staff won last year. We will see what happens this Friday.

We interviewed the staff to get their opinion on the game.

Colin (staff)

Q: Who do you think will win?

A: Staff. Absolutely.

Q: Are you good at volleyball/do you like volleyball?

A: I am good at it and I like it.

Jordy (CIT)

Q: Who do you think will win?

A: The CITS!

Q: Are you excited?

A: I am super excited!

Harrison (Intern)

Q: Who do think will win?

A: The Interns they win every year!

Q: Are you excited?

A: Yes, very.



‘Change at Creative Arts’ continued...

-time Show for which Suzanne is very excited. In 1982, the first summer of the NYC camp that we all know and love, Suzanne said she was “excited, but very nervous about whether it would be successful”. Now, as a much larger Creative Arts enjoys success and a great reputation, she is no longer nervous. The camp is much more “exhausting” to run than it was at first”, but Suzanne is still just as excited for each Creative Arts summer as she was 29 years ago.

Despite all of these changes, Suzanne and Colin agreed that after 29 years, Creative Arts’ founding principles have remained “exactly the same”. Campers still choose their own classes, participate in the Noontime Show, and enjoy the same amazing environment. In the coming years, Suzanne and Colin plan to remain at Creative Arts, continuing to make the camp better and finding ways to do so. Suzanne is happy at Creative Arts and enjoys running the camp.

An Interview with Alyssa, First Aid Coordinator By Aimee Eicher, 9.4

Q: What is your name?

A: Alyssa Juliane

Q: How long have you been at CA?

A: 4 years

Q: What do you teach?

A: This year I’m only teaching gymnastics but other years I’ve taught show stoppers, showtunes, acrobatic class and two dance classes.

Q: What is your favorite class to teach?

A: Show tunes.

Q: What are your hobbies?

A: Reading, break-dancing, acrobatics, dancing, singing, surfing, and I like to go to the beach.

Q: What is your favorite thing about CA?

A: The campers.

Q: What do you do during the year?

A: I teach dance and gymnastics.

Suzanne Sez

Don’t forget about the social tomorrow!
Bring \$5 and get excited for the pizza, DJ and fun times for all campers ages 11 (or going into the 6th grade) and up!



Hamletta Rules!

By Caroline Reinstadtler, 12.6, and Josh Tepper, 14.7

Directed by Amy Graves and choreographed by Kathi Jo Hubner, Hamletta is CA’s newest smash hit musical! It’s essentially Hamlet, but in this remake, Hamlet’s character is a girl. Some of the big musical numbers in the play are “Something’s Rotten in the State of Denmark” and “Everybody Loves a Musical”. Hamletta (played by Milena Sigeron) and the gang have to avenge the murder of her father, a legendary rock star, and keep her creepy uncle (Josh Tepper) away from her unsuspecting mother (Katherine Jeanphillippe).

The show also features wacky doctors, crazy fans, loyal friends, and dramatic soap opera stars! Here now is an interview with a cast member, Emma Higgins. She plays Laurel, Ophelia’s older sister, and Glamoura, a soap opera star. HB: What’s it like being in a CA musical?

EH: I’ve been in a bunch before, and it’s always really fun. I really enjoy it.

HB: What’s it like to play a soap opera star?

EH: I like big roles where I can be very expressive and funny, instead of a boring role or a person with a very serious part.

HB: Is it a stretch for you to play a soap opera star?

EH: I don’t know how to put this... I don’t think I’m over the top in the way that Glamoura is, but I’m definitely very weird and expressive. I just don’t take myself that seriously.

HB: What can we expect when we see the show? Any spoilers?

EH: Well, I can’t say too much... It’s a rock ‘n roll twist on a classic.

