

NOONTIME SHOW: GATEWAY TO SHOWBIZ?



LEFT: Former CAA Staff member Stanley Mathis tells tales of quadrupedal discomfort as a hyena in "The Lion King." **TOP RIGHT:** Sofia and Camila, a wildly popular duo whose appearance onstage incites screams of joy in the audience. **BOTTOM RIGHT:** Henry, doing something no human should be able to do.



Broadway Legend Stanley Mathis Stops By

By Preston Frankel, 11.8, and Vivian Simon, 10.1

Stanley Wayne Mathis is an actor, singer, and dancer. He played the character Schroeder in the 1999 musical *You're A Good Man, Charlie Brown*. Yep, he's done a lot, including the award-winning plays *Book of Mormon* and *Kiss Me, Kate*.

Preston: How long, exactly, have you been an actor?

Stan: Well, professionally, I would say I've been an actor for 35 years.

Preston: What role do you play in Book of Mormon?

Stan: I play the character Mafala Hatimbi, the village elder/ tour guide in Uganda.

Preston: Who's Kate?

Stan: Kate is an actress in a production who was once married to the lead actor/producer of the show, and they come together to do the show and it's all about their relationship.

Preston: Do you have stage fright?

Stan: All the time.

Preston: Where were you born?

Stan: I was born in Washington, D.C.

Preston: When did you perform in Book of Mormon?

Stan: I started on March 26, 2013.

Preston: Did you always want to be an actor?

Stan: No. Even though I acted in school plays in high school, I wanted to be a graphic artist.

Preston: We're running out of time. So, any last

question from YOU?

Stan: What are your plans for the future?

Preston: I'm not quite sure, but possibly some form of history teacher.

Sofia and Camila: Dynamic Duo

By Riley Thompson Wordsman, 7.9

Sofia and Camila, two campers with a passion for performing, have been tearing up the Noontime Show these past few weeks. You've seen their dancing and singing, but who really are these magnificent, yet enigmatic, campers? *The Heart Beat* decided to find out.

Interview with Sofia

HB: Where did you learn to dance?

Sofia: I learned to dance at a program called Groove With Me.

HB: What do you like about dance?

Sofia: I like *everything* about dance.

HB: Why haven't you been dancing lately?

Sofia: I forget to sign up.

HB: Why did you want to learn to dance?

Sofia: After school I was always bored, so my mom looked for something I could do. Then she found Groove With Me, and I got in!

HB: Do you like dancing on stage?

Sofia: Yes, because I like showing off my dance moves.

HB: How do you feel after dancing on stage?

Sofia: I am proud of myself.

Interview with Camila

HB: Where did you learn to sing?

Camila: I don't really know; I just sing by myself.

HB: What do you like about singing?

Camila: I like because sometimes I can make my own song.

HB: Why did you want to learn to sing?

Camila: When I was little I used to hear songs that my sister was playing in her room, and I wanted to sing along -- eventually, I got really good at it.

HB: Do you like singing on stage?

Camila: Yes because I start to feel comfortable on stage, especially in front of Creative Arts.

HB: How do you feel after you've been on stage?

Camila: At my old school people said I sounded terrible, but here at Creative Arts I feel good because people like my singing.

Henry: Frequent Flyer

By Jacob Buller, 9.8

Henry LaGrua is CAA's Michael Jackson of dance. He's performed ballet routines at the Noontime Show and has proved he is a superstar! From no-handed cartwheels to full splits in the air, he can do it all, and I think we should all agree that he is a awesome dancer. Here is a exclusive interview with him.

HB: How old are you?

Henry: I am nine years old.

HB: Where do you study dance?

Henry: At MDA (Manhattan Dance Academy)

HB: What is your favorite step?

Henry: I enjoy doing Areal (no handed cartwheels) and turns.

HB: What is your favorite style?

Henry: My favorite style is jazz.

HB: Am I bothering you?

Henry: Actually, I am supposed to be in class right now.

(Editor's Note: Henry is going to the dance competition "Tremaine" with his dance team THIS WEEKEND, so let's all wish him luck. GOOD LUCK HENRY!)



HUH?: Interns sing weird, dated song to campers, showing their age.

Critics' Corner: Pokémon No

By Anonymous (Probably a CIT)

The Interns Noontime Show was undoubtedly whimsical; however, whether this whimsy was but indulgent camp or a healthy dose of nostalgia remains to be seen. The show started off well enough, with engaging performances by some of the CAA's most talented campers. Matthew Martinez served as an engaging and energetic announcer, a smart choice for the Interns. What followed was a questionable display of kitsch, with the Interns encouraging campers to sing along to the immortal words of the Pokemon theme song. Obviously referencing the Pokemon Go craze that has been plaguing CAA (and the world), this display of the Intern's supposed "with-it-ness" seemed pandering to many, while other screamed the lyrics out with glee. The Interns attempted to further assure their 'hipness' by participating in the Running Man Challenge; however, this sub-par and obscure bit of pop-culture only served to further their reputation as the less cool counterparts of the CITs. The performance oft fell on confused and unenthused ears, but found an audience in a handful of amused older campers. The excellent guest star at the end was a welcomed respite from a show that can be described in one word: predictable. Let's hope the CITs can break from the mold and show us something more original.

Jemma: An Extraordinary Camper

By Sophie Saxl, 8.5

Editor's Note: Did you know that Jemma lives in California and came to New York JUST to go to CAA? That's commitment! We can barely get here from the West Side!

HB: Where do you live?

JD: Los Angeles, but I was adopted in Vietnam.

HB: Did you come all the way from Los Angeles just to go to CAA?

JD: Yes.

HB: If you live in Los Angeles, how did you find out about CAA?

JD: My mom wanted to go to New York and her friend told her about it.

HB: What is your favorite class/subject you have taken this year at CAA?

JD: Heart Beat. (*Editor's Note: Duh.*)

HB: Is this your first year at CAA?

JD: No, it's my third.

HB: Out of all the years you have been here, which has been your favorite year: first, second or third?

JD: This year.

Sara Cury: Lady Mix-a-Lot?

By Eleanor Moses, 11.2

Ever wonder what happens in the class Mixed Media Masterpieces? Well, this is the article to tell you. I interviewed Sara, who teaches this class, to find out the details.

HB: What class is this?

SC: This is Mixed Media Masterpieces.

HB: What do you do in this class?

SC: A little bit of everything... drawing, sculpting, painting, collaging

HB: What are you making?

SC: We are making plaster sculptors. We have some animals, beverages, food and a shoe...

I then asked everyone what they liked most about this class.

HB: What do you like most about this class?

Sonya (Camper): I like doing everything.

Mia (Camper): I like painting.

Cece (Camper): Everything.

Lilly (Camper): Molding stuff and doing different things.

Theo (Camper): That it's mixed, so we make a little bit of everything.

Allegra (Camper): Sculpting.

Sofia (Camper): How we do a little bit of everything...and it is chill.

Ally (CIT): That it's the first time I'm working with my sister and that this is a chill class.

Amina (CIT): I like that I can make art as well as the campers.

Sara (Staff): Seeing what all the kids make.

Poetry Guild Transforms Campers into Monks

By Noah Miller, 10.1

The all-new Poetry Guild class is occupied by only about 7 campers, 2 C.I.T.s, and 1 staff member! The class is a mixture of art and poetry where you can let your ideas soar! I decided to interview staff member Christina Iglesias-Margini, who teaches the class.

HB: What is your goal for poetry guild this year?

CIM: For campers to create poetry that is as beautiful conceptually as it looks on paper. Also, lots of glitter.

HB: Do you think any of the Poetry Guild's poems will be in the art festival?

CIM: I don't think they will. I *know* they will.

HB: Do you think Poetry Guild will become more popular? How?

CIM: I hope so. I do have hope!

HB: Does the Poetry Guild have a motto? What is it?

CIM: "More rhyme, less reason."

HB: When did you get involved with poetry?

CIM: when I was very young I used to write nonsense poetry.

HB: What is your favorite type of poem to write?

CIM: Silly.

HB: Do you teach poetry elsewhere?

CIM: I teach people to read poetry at Columbia. So it looks like Poetry Guild is pretty fun. And wouldn't it be nice to have our creations in the Arts Festival? I know I would love that.



ALBERT LAUREATE: Christina, captain of #TeamAlbert, shows off her class's work.

HB: Why?

JD: Because I like the classes I take and the counselors I have. And I have a really good hat.

HB: Are you enjoying CAA this year?

JD: Yes.

HB: Why?

JD: Because I love CAA and I enjoy every day of it.

HB: Are you enjoying Hat Day?

JD: Yes.

HB: Why?

JD: Because I really have a really good hat and I have a good chance

of winning compared to other hats.

HB: Would you like me to keep asking you questions?

JD: Yes.

Too bad. The end.



SUZ SEZ

AMAZING hats today!

Get ready for the
Evening Noontime
Show!